

# **R&R Center for the Performing Arts**

## ***Competition Team***

### PLACEMENT

Teams are based on ability and age. We place students together in groups that we feel will work the best together in rehearsal and performance as well as have the same abilities and overall cohesive look. Our competition teams are the face of the studio. Teams are selected by Robbin and R&R dance instructors.

### ATTENDANCE & TIME COMMITMENT

Competition team members are required to attend all scheduled practices, additional rehearsals and most importantly competitions and performances. All absences must be cleared by Robbin prior to the scheduled class time. It is bad etiquette to inform instructors of absences at the time or during the time of the dancer's scheduled class time. Habitual absences from any dance class may be cause for removal from the competition team.

Attendance will be taken for all competition classes. If your dancer has habitual absences disciplinary action will be taken. A dancer may be removed from a routine or competition team if absences are affecting the overall growth of the team or individual dancer.

Competition Team members will attend 5 competitions, this includes Nationals. If you are unable to commit to Nationals you will be unable to participate on a competition team this year.

Please be aware that becoming a competition team member will obligate you to these performances and competitions. All in-state competitions are held on weekends and are a FULL DAY and possibly a FULL WEEKEND COMMITMENT. Most competitions do not send performance times and dates until 5-7 days prior to the competition. You will need to be available for the entire weekend until we know exactly which day you are dancing. Nationals are no exception. Competition team members should plan to be available for the ENTIRE competition week. Competition team members are asked to be present a day before and a day after the competition start date and end date.

All dancers are required to arrive at competitions TWO HOURS before their first scheduled performance, no exceptions.

Extra rehearsals may be called during competition season. Dancers and parents will be notified of any additional rehearsal times via text message. It's super important that our office has a phone number on file that will receive our text messages to the parent who is most responsible for getting their dancer to practice.

### COURTESY AND RESPECT

Being a competition team member of the R&R Center for the Performing Arts is a privilege. All Competition team members will be held to the highest standards of conduct. Competition team members must show courtesy and respect to teachers and other students at the studio. Any student who exhibits repeated disrespectful behavior to teachers or other students will be asked to leave and pay any remaining balance within 30 days as well as leave all costumes. Costumes will be returned after our last performance.

### DRESS CODE

Competition team members must wear appropriate dancewear to every dance class. Forgetting dancewear, shoes, hair being down and/or wearing inappropriate clothing will not be tolerated!!!

Dress Code for the Comp Team is as follows:

- Leotard and tights for ballet classes
- Form Fitting dance wear recommended (it's important instructor can see the dancer's lines)
- Hair must be pulled up in a braid, bun or ponytail

FINANCIAL

All competition team dancers must use **Auto-pay** for monthly tuition AND competition fee payment . Auto-pay is mandatory and non-negotiable.

Optional Competition entry fees vary depending on the competition we attend. These fees are per person and will have designated due dates. Failure to pay will result in the dancer being removed from the competition.

Costumes could range from \$85-\$150. Costume choices for each group will be based on the Instructor/Choreographer's vision of the dance. A specific shoe may also be required.

\*\*\*\*\***IMPORTANT**\*\*\*\*\*

WITHDRAWAL FEE

Any dancer who leaves for **any reason** during the season will be charged a **\$300 withdrawal fee**. This includes injury/illness, voluntary or involuntary removal from the team, scheduling conflicts etc. The studio holds the right to evaluate each situation on an individual basis. ALL Costumes MUST be turned over to the studio without refund.

\*\*\*\***Refusal to follow this procedure will result in legal action**\*\*\*\*